

JOANNE MATTHEWS
Artist CV

Based in Edinburgh, Scotland
Born 1987

EDUCATION

- 2021 MFA Contemporary Art Practice, Edinburgh College of Art
- 2015 Certificate in Permaculture Design, Brighton Permaculture Trust
- 2008 BA Modern Drama Studies, Brunel University, London

COMMISSIONS & FUNDING

- 2022/23 SALT, Art Walk Party (ends March 2023)
- 2021/22 Awarded a VACMA bursary from Creative Scotland
- 2021 *For Portobello, 2050*, Art Walk Party Festival, Edinburgh
- 2018 *Wild Philosophy: Raving, Running, Reading*, lead Artist for DIY 15, supported by Live Art Development Agency, commissioned by Chapter Arts Centre, Cardiff
- 2010 *They Said It Was Just Like Margate*, performance event, commissioned by Artsadmin, London

RESIDENCIES

- 2022 SALT, Art Walk Party (ends Sept 2022)
- 2021 ECA/Edinburgh Sculpture Workshop graduate resident 2021/22
The Burnished, Bamff House, Perthshire
- 2017 Open access residency, Scottish Sculpture Workshop, Lumsden

SOUND WORK BROADCASTS

- 2022 EHFm, Edinburgh
Radiophrenia, Glasgow
- 2021 NTS radio, London
EHFM, Edinburgh
Lights Out Listening Group, Glasgow
As if radio, Glasgow

SELECTED GROUP SHOWS

- 2023 **Coming April 2022** Art Walk Party 2022
- 2022 **Coming Sept 2022** Art Walk Party 2022
- 2022 *You are threat to him*, sound installation, in The Grass Is Always Greener, Embassy Gallery, Edinburgh
You are a threat to him and *What if this never ends?* Sound installation and drawing installation, in Residents 22, Edinburgh Sculpture Workshop

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- 2021 *Cosmological Starfish*, multi-channel sound installation, Edinburgh College of Art graduate show
Various works, Edinburgh College of Art graduate show, online
- 2020 *Murky Horizons*, sound piece, on the Lights House Listening Group, online
The Mind's Eye Podcast, podcast series, part of the Jeder Mensch Ein Künstler: Art & Open Learning Fair 2020 at Edinburgh College of Art
Collaboration: Periparus Ater, drawing installation, in A Continuation of Autumn, group show, Bobby Nivens' Palm House, Scottish Wildlife Trusts Johnstone Terrace Garden, Edinburgh
- 2019 *Undergrowth*, audio-visual installation with Scott Hunter, in Envelop group show, Tent Gallery, Edinburgh
Collaboration (with a Robin), drawing installation in By Leaves We Live group show, Tent Gallery, Edinburgh
- 2017 *Revisiting Marizy*, in Remembrance Day for Lost Species, online
- 2014 *Women in Punk*, sound piece at Beg, Borrow, Steal #4 – Riot Grrrlz not Quiet Grrrlz at Dilston Grove, London
- 2013 *Women in My Life*, performance at Beg, Borrow, Steal #3 in Toyne Studios, London
- 2009 *A Benchmark in Post-capitalism*, guerrilla artwork with Quantitative Teasing at 2 Degrees Festival, London

FILM SCREENINGS

- 2021 *When are you going to cut the grass?*, at the IUCN WCC Marseille
When are you going to cut the grass? and *A Garden of One's Own* at 'Planted', Art Walk Party Hub, Edinburgh
- 2020 *When are you going to cut the grass?*, as part of the ECA Summer Programme 2020
A Garden of One's Own, short film, online in Garden Zine 2020 & Bob & Roberta Smith's zine library, The Pod, CCCA Coventry

SELECTED PARTICIPANT

- 2021 That's Governance, LADA DIY, led by Gordon Douglas, SSW, Lumsden
- 2018 Imagine 2020 Summer Lab: Art, Ecology & Possible Futures, invited artist, Artsadmin, London
- 2015 Break Down, Breakdown, led by Brett Bloom, Artsadmin, London

WRITING ABOUT JOANNE'S WORK

- 2021 *'Joanne Matthews' latest work moves beyond the romantic notion of the bucolic British landscape by investigating the eeriness in our coastline* in The Tide online magazine, Aral Sea Productions

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2020 'A Continuation of Autumn: ASN1 exhibition at the Johnston Terrace Garden' on the Art, Space + Nature blog

WRITING & EDITING BY JOANNE

2021 Author: Meandering through Ecological Intimacy - Audio essay
2018 Author: Investing in hope: The Imagine 2020 Summer Lab – Artsadmin blog
2017 Editor: Make Space commissioned writing – Artsadmin blog
2015 Editor: Social Art Map by Sophie Hope – Publication
Editor: Wend Iwade – Richard Hougueuz - Publication
2012 Author: Spill Festival: Periphery – Exuent Magazine
Author: Nowhere Less Now – Exuent Magazine
Author: Her Noise at the Tate – the f word blog

SELECTED PRODUCER ROLES

Current 'Precipitate', Dance Base Edinburgh, Yaraqa Lebanon, British Council
'Making all the City is a Stage Commissions Programme, Aberdeen Performing Arts & Culture Aberdeen

2021-22 #LoveDanceScotland Recovery Bursaries, Dance Base Edinburgh, Tramway Glasgow, City Moves Aberdeen & Dundee Rep/Scottish Dance Theatre Dundee

2018-20 Volcanoes & Regret, George Finlay Ramsay, SET London

2019 Festival of Ancients, artist Jo Hellier at IBT, Bristol
Unlimited European network, IETM Hull

2018 Unlimited Festival, British Council, Southbank Centre, London

2017 2 Degrees Festival, Artsadmin, London

2016 Into the Wild, Makerversity & Alphaville, Somerset House, London
Making More Space, Nic Green, Simone Kenyon, Hanna Tuulikki, Artsadmin, London

2015 Just Life Art Collective, Just Life, Brighton